

LEGITIMATE STARS

Clarity of Four Leaders Will Be Thoroughly Tested on Vaudeville Circuit.

THEATER OUT \$400,000

Pierpont Morgan Takes Hand in Its Affairs to See Why Deficit Is So Large.

JAMES GRANT THURSTON.

Wired to The Tribune.

NEW YORK, Jan. 28.—A vaudeville

contest has been arranged by

Manager Percy Williams for Nat

Gowdwin, Adeline Genes, Valenska

Suratt and Eva Tanguay. Man-

Williams has these performers

for weeks on his circuit, and he

is to offer a gold medal to the one

winning the most patronage. Man-

Williams says it is going to be in-

teresting to watch the contest, be-

cause it will be brought out to the

relative drawing powers of "legiti-

mate" stars in vaudeville and regular

theater stars.

New theater cast about to find a

public excuse which they might an-

swer for taking "The Blue Bird"

from the Majestic theater, they

are in stirring up a large-sized

storm. The outcome was a letter

from the Majestic, in which the

company held indignation meet-

ings, and the result of which is a

letter from the principal members of the or-

ganization.

The newspaper announcements giv-

ing the withdrawal of "The Blue

Bird" from the Majestic, it was

stated that this decision had been

made in order to add another act and

reduce the play on the stage of the

theater. Then followed this para-

graph:

Here is the sting.

Years will be begun shortly, and

changes made in the cast will tend

to strengthen the performance.

It was to this sentence that the play-

ers especially objected, because it

carried with it the intimation that

the present cast is not satisfactory.

This, according to Cummings's letter,

is manifestly unfair to the thoroughly

competent company which is now ap-

pearing in "The Blue Bird," and which

created its various roles in this country.

Losses \$200,000 a Year.

In less than two years the New theater

has suffered losses, said to total nearly

\$400,000.

It is reported that J. Pierpont Morgan

has begun to take a more active interest

in the affairs of the institution, and that

after he learned the amount of the losses

and was brought face to face with the

fact that failure had followed failure,

he called his fellow members together

and administered a verbal spanking.

Winthrop Ames, administrative direc-

tor of the theater, has tendered his re-

signation. It is said, but of his own vol-

ition. Mr. Ames has accomplished all

that might have been done under the

handicap he had. If he retires, it will

be with the respect and esteem of all

the founders and the public.

Theater District Spreads.

Only a few years ago this city had no

west side theater farther up town than

Forty-second street. The latest theatrical

creation, the Washington, is five

miles farther north and another is

planned above that point. This will give

one an idea of the growth of the the-

atrical business. The new theater is on

West One Hundred and Forty-ninth

street.

This new playhouse, which is the far-

thest north on the west side of Manhat-

tan island, was erected at an approximate

cost of \$150,000 by the Phoenix Amuse-

ment company. The syndicate, which

built it, is represented by Solomon Will-

iams and includes among its members Wil-

liam Fox, who is also interested in the

City theater, which Timothy D. Sullivan

and his associates completed on East

Forty-fourth street.

It has been decided by the management

of this new theater to devote it to high-

class vaudeville.

Revelry in Magic.

It was a unique affair—that magic show

given by the Society of American Magi-

cians at the Carnegie Lyceum. Magic

pervaded the air. Almost everybody in

the auditorium, it seemed, was a student

of the mystic, except the members of the

orchestra and the stage hands. Of course,

there were some outsiders, and to them it

was as much of a treat as it was to the

followers of prestidigitation. The outsid-

ers saw things disappear right before

their eyes and, while they kept their

hands on their coats and hats, they

watched the performance eagerly.

Even the man in the box office had a

knowledge of magic. Every dollar placed

in the box office was immediately after

being pushed through the window.

It was the third "presentation of mys-

tery" by the society, and its object was

principally to secure funds to be used

in the erection of a magic building.

The magicians and their families were

seated in the front of the auditorium,

and the audience, consisting of men,

women and children, filled the rest of

the building. The performance was

visiting around the place whenever there

was an intermission.

Sounding Board Works Well.

The new sounding board at the Knick-

erbocker theater, invented by Maude

Adams, makes it possible for the faint-

est whisper to be heard in the remotest

part of the theater. It is a new approach

to the old subject of theater acoustics;

only it goes at the problem the other

way around, economizing sound as it

comes from the stage, instead of direct-

ing sound in a particular way from the

stage.

The new device virtually amounts to

converting a theater auditorium into a

solid drum, with no other opening than

the aisles and the proscenium arch of the

stage.

Mrs. Neumann Packard, a noted figure

in stage life, recently died in Brooklyn.

Mrs. Packard came from California and

opened an agency for plays and per-

formances in Hollywood, California. She

began her business career with the patron-

age of stock managers of the west, as

well as that of such Californian-New

Yorkers as David Belasco, Joseph Grish-

am and others. Her business grew to

such proportions that she was obliged to

drop the brokerage feature and confine

herself to the bringing together of actors

and managers. Her success was em-

phatic and she enjoyed the business con-

fidence of managers and players alike.

More than 130,000 names of actors and

actresses were listed on her books.

Mrs. Packard was one of the founders

of the California club, and a foremost

power in the work stage people did for

the relief of sufferers from the San

Francisco earthquake.

Fake "Producers" Get Deserts.

Two Brooklyn tailors who didn't know

enough to stick to their trades have been

sentenced to serve not less than five

years or not more than nine years, and

six months at hard labor in Sing Sing for

grand larceny.

Some time ago the tailors hid upon the

idea of turning theatrical producers. They

organized themselves into an amusement

company and inserted a modest but art-

fully worded advertisement in the papers.

One of those who answered the adver-

tisement was Margaret Stevens, a trained

nurse. They induced her to surrender

to them her savings of a lifetime on the

promise that the money would be used in

financing a new winner of a play called

"Hearts" and that she would be the treas-

urer of the company. "Hearts" was never

produced and Miss Stevens, after trying

valiantly to get her savings back, caused

the arrest of the men. Assistant District

Attorney McGuire says they defrauded

others.

Williams' Kidney Pills

Have you overworked your nervous sys-

tem and caused trouble with your kid-

neys and bladder? Have you pains in

side, back and bladder? Have you

appearance of the face, and un-

der the eyes? A frequent desire to pass

water? If so, Williams' Kidney Pills will

bring relief. Price 50c.

For sale by SCHRAMM-JOHNSON

DRUGS, FIVE STORES, HALLIDAY

AND CO., VAN DYKE DRUG STORE.

Salt Lake Star to Visit Parents Here This Week



ARTHUR MORSE

ARTHUR MORSE MOON, whose stage name is Arthur Morse, will be in Salt Lake this week for a vacation. Mr. Morse is the son of Mr. and Mrs. A. T. Moon, 918 East Second South, and is well known in this city. He is a graduate of the Salt Lake high school, and during his school term he was prominent in school athletics. At one time he was captain of the school football team.

Arthur Morse has won success in his profession, as is well attested by the fact that he is now the leading man for one of the large road companies, "My Cinderella Girl." He is a character actor of much promise. His first season was with "The Southerner," and last year he was with "The Hon-

eymooners." The Cinderella company is now playing in Manhattan, where Morse was making a pronounced hit. He contracted a severe cold, which so impaired his voice that upon the advice of a physician he decided to "lay off" a few weeks. He will take advantage of his enforced rest by making his parents a visit in Salt Lake.

Have you a weak throat? If so, you cannot be too careful. You cannot begin treatment too early. Each cold makes you more liable to another and the last is always the harder to cure. If you will take Chamberlain's Cough Remedy at the outset you will be saved much trouble. Sold by all dealers.

The everlasting girl question is easily and entirely solved by the insertion of a little want "ad" in The Tribune. Bell phone 5290. Ind. 360.

DEAFNESS CURED

"I have demonstrated that deafness can be cured."—Dr. Guy Clifford Powell.

The secret of how to use the mysterious and invisible nature forces for the cure of Deafness and Head Noises has at last been discovered by the famous Physician-Scientist, Dr. Guy Clifford Powell. Deafness and Head Noises disappear as if by magic under the use of this new and wonderful discovery. He will send all who suffer from Deafness and Head Noises full information how they may be cured, absolutely free, the matter being long they have been deaf, or what caused their deafness. This marvelous treatment is so simple, natural and certain that you will wonder why it was not discovered before. Investigators marvel at the quick results. Any deaf person can have full information how to be cured quickly and cured to stay cured at home without investing a cent. Write today to Dr. Guy Clifford Powell, 7319 Bank building, Peoria, Ill., and get full information of this new and wonderful discovery, absolutely free.

Gossip of the Stars and Stage

Continued From Preceding Page.

plays, said: "My God, no! I'd as soon read the Bible!"

First of all a well made play, then poetry. The two things so seldom go together that this aversion is well founded. But it is a pity when the plays of Shakespeare suffer from the same other faults, or from careless or inadequate performances. When adequately produced and played there is no better entertainment in the theater—very little so good.

Meanwhile, it may interest your initiated readers to know that in these days, although a great deal of money is made with Shakespeare's plays, it is difficult to produce and play them adequately and make a great profit. A number of them must be played, heavy productions, carried, a large and competent company provided, a great stretch of territory covered in a season; the standard of production must be kept up to a high plane by constant replenishment of wardrobe, properties and scenery. It is well that the actor who ventures on such an enterprise shall have more than his enthusiasm and his delight in his work to pay bills with, and that such an enterprise can be made constantly profitable for a number of successive seasons, given the lie to the statement that Shakespeare does not pay. It does pay under certain conditions, but the actor returns to the public a greater proportion of his profits than in other ventures in the theater, though he does so gladly.

In conclusion, it also may be said that in the past you will have noticed that the productions of Shakespeare have been undertaken by actors as distinguished from managers—by actor-managers—for the love of the thing in the past; but that love, if strong enough, has carried them to a successful issue very often. And with all proper modesty may I say that the occasional excursions into the realm of poetic drama are mostly undertaken by actors for the love of the thing!

As a business proposition it is interesting to observe that Mr. John Craig at the Castle Square theater in Boston plays several Shakespeare plays to great houses during his season at popular prices, two performances a day. No one could pretend that he is doing it to be a national theater which shall not produce Shakespeare's plays constantly, apart from all consideration of profit.

For the ordinary manager this is difficult, for he would be at the mercy of the audience who should become distinguished in the parts. But that need not be so with a properly conducted national theater where respectable performances would be sufficient for the purpose, which purpose should be to keep before the people constantly the examples of standard drama and gradually add plays of the best class. One or two fine plays each year added to a constantly increasing list of the plays of Shakespeare and of the other standard authors—Sherridan, Goldsmith, etc.—would provide a repertoire of lasting entertainment and instruction of value alike to actors, authors and the public at large. These plays should be the cornerstone, the backbone of such an institution. Indeed for a theater to call itself a national theater under other conditions seems quite unreasonable.

NEW VOLUMES ADDED TO PUBLIC LIBRARY

The following sixty-six books will be added to the public library Monday, January 30:

Reference—Cyclopedia Americana, 16 volumes; Low & Pulling, Dictionary of English History; Merriam's Manual of Road and Corporation Securities, 1910; Towers, Dictionary Catalogue of Operas and Dramas, 1910.

Miscellaneous—Abraham Mountain Adventures at Home and Abroad; Arnold, Pearls of the Faith; Bacon, Young People's History of the World; Bunsen, China; Besant, Birth and Evolution of the Soul; Besant, Four Great Religions; Besant, Laws of the Higher Life; Besant, Theosophy and the New Psychology; Men, World's Best Poetry, 5 volumes; Hedlin, Overland to India, 2 volumes; Henshaw, Report of the Chicago Exposition; Henderson, Social Settlements; Prentiss, Life of Elizabeth Prentiss, 2 volumes; Theosophical Manuals, Nos. 4, 5 and 7.

Fiction—Child, Jim Hands, Maartens, Harman Pote; Phillips, Husband's Story; Seidel, Paul Douglas, Journalist; Sutcliffe, Winter's Comedy; Vachell, Other Side; Wright, Unconquered King. Children's books—Beach, Midshipman Ralph; Osborn, at Sea; Coombs, Young Railroaders; Gould, Freda; Vachell, Young Forester; Madison, Peggy Owen; Patriot, Pyle, Story of the Grail and the Taming of Arthur.

For La Grippe, Coughs and Stuffy Colds Take Foley's Honey and Tar. It gives quick relief and expels the cold from your system. It contains no opiates, is safe and sure. Schramm-Johnson, Drugs, Five stores.

Denver & Rio Grande Time Table

Depart—Daily, (in effect June 19, 1910.)

Provo, Mant and Marysville	7:50 a. m.
Blancham and Midvale	8:00 a. m.
Denver, Chicago and east	8:10 a. m.
Rock City	8:20 a. m.
Ogden and intermediate points	10:25 a. m.
Ogden and San Francisco	1:45 p. m.
Ogden, San Francisco and Port.	2:25 p. m.
Midvale and Blancham	2:50 p. m.
Denver, Chicago and east	3:00 p. m.
Provo, Tintic and Inter. points	5:05 p. m.
Ogden and intermediate points	6:10 p. m.
Denver, Chicago and east	7:10 p. m.
Rock City	7:20 p. m.
Ogden and San Francisco	8:45 p. m.
Blancham and Midvale	8:55 p. m.